



# FERGESSEN

## A CONSTANTLY EVOLVING INDIE DUO

Two voices in a perfect harmony on inspired words... FERGESSEN is unique.

« Always looking for intensity whenever they write or perform, David and Michaëla are powered by a striking energy and they invite you with great generosity on a sophisticated trip to the tribal sounds of some very personal French electro-pop rock music. »

« After the show, you are drenched in sweat, just like them, and exhausted, more than them, because they have such a tremendous energy that they seem to regenerate themselves while you are getting burnt out. » « As a matter of fact, you feel orphaned once the show is over. »

After hundreds of concerts throughout Europe, China and Mexico, from 2013 to 2019, and two musical theater creations, [“Our need for consolation is insatiable”](#), an electro-rock oratorio based on Stig Dagerman’s eponym prose poem, featuring and staged by Simon Delétang in 2020 and [“Stevensongs”](#), based on Scottish novelist Robert Louis Stevenson’s poems and letters, staged by Nora Granovsky, in 2022 - a musical show they were invited to perform by and at the French Institute in Scotland, throughout August, on the occasion of the 75<sup>th</sup> edition of the Edinburgh International Fringe festival- Fergessen carry on their path as music composers and performers on theatre stages as associated artists to the mythical [“People’s Theatre- Maurice Pottecher” in Bussang](#) (Vosges, France), while they keep performing over the world the best songs from their three studio albums [“Les accords tacites”](#) (2011), [“Far Est”](#) (2013) and [« L’ETE »](#), (2018).

**« Very ambitious. »**

[COSMOPOLITAN]

**“An energizing musical deflagration.”**

[FRANCE 3 – GRAND EST]

**“Two amazing performers for the price of one... Rush to see them while they’re alive!”**

[HAUT ET FORT]

**« One of the most evident talent of French Indie music.”**

[STARZIK]

**“A brilliant demonstration of songwriting and inspiration.”**

[MAXOE]

**“L'ÉTE is the miracle we no longer expected.”**

[INDIE MUSIC]

**“OLD IS BEAUTIFUL is likely to become the song of the year.”**

[VINYLE MUSIC]



OFFICIAL WEBSITE : <http://www.fergessen.fr>

FACEBOOK : <https://www.facebook.com/Fergessen-142118312519179/>

YOUTUBE : [https://www.youtube.com/channel/UC1YyNN\\_MarR4K73-YloFuSQ](https://www.youtube.com/channel/UC1YyNN_MarR4K73-YloFuSQ)

SPOTIFY : <https://open.spotify.com/intl-fr/album/5cWiTjLb5TJEJT27nvO7v4>



### STEVENSONGS (2022)

A musical creation based on Robert Louis Stevenson's poems and letters.

**Musical creation and performance :** FERGESSEN  
**Staging :** Nora Granovsky.

**Production :** Théâtre du Manège Maubeuge, Théâtre de Nîmes, Pôle spectacle vivant Saint-Dié-des-Vosges, Le Gueulard +, La souris Verte.



### OUR NEED FOR CONSOLATION IS INSATIABLE

Electro-rock oratorio.

**Text :** Stig Dagerman

**Creation and performance :** Simon Delétang

**Musical creation and performance :** FERGESSEN

**Production :** Théâtre du Peuple – Maurice Pottecher



# CONTACTS

## MANAGEMENT & PRESS RELATIONS (FR / ENG)

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## LIVE & PRODUCTION

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## TECHNICAL MANAGEMENT

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*Crédits – Photos live FERGESSEN (Vincent Assié), live STEVENSONGS (Be quiet and Drive)  
Live NOTRE BESOIN DE CONSOLATION EST IMPOSSIBLE A RASSASIER (Jean-Louis Fernandez)*