



*Robert Louis Stevenson meets
the French Touch!*

STEVENSONGS

COMPOSED & PERFORMED BY **FERGESSEN**
DIRECTED BY **NORA GRANOVSKY**



Scenography & video : Pierre Nouvel

SETTING TO MUSIC SOME OF THE MOST BEAUTIFUL POEMS AND LETTERS BY SCOTTISH AUTHOR ROBERT LOUIS STEVENSON, THE FRENCH DUO FERGESSEN, DIRECTED BY NORA GRANOVSKY, CREATE A LIVE SYNTHETIC-FOLK ATMOSPHERE, WHERE TEXT AND MUSIC INTERTWINE. AN ECHO CHAMBER FOR STEVENSON'S WORDS TO RING BOTH IN ENGLISH AND IN FRENCH. HERE STARTS A SENSITIVE JOURNEY TOWARDS INNER AND FARAWAY PLACES

«FOR NO MAN LIVES IN THE EXTERNAL TRUTH AMONG SALTS AND ACIDS, BUT IN THE WARM, PHANTASMAGORIC CHAMBER OF HIS BRAIN, WITH THE PAINTED WINDOWS AND THE STORIED WALL.» R.L.S

"For Him shall the drum be beat
For him, be raised the song..."

R.L.S, The Feast of Famine - Marquesan Manners
- Chap II. The Lovers.

"Our lives, and every day and hour,
One symphony appear:
One road, one garden -- every flower
And every bramble dear."

R.L.S, Songs Of Travel,
I Know Not How It Is With You

"Write to me again in my infinite distance (...) I am too far off to be indiscreet. There are too few near me who would care to hear. I am rushes by the riverside, and the stream is in Babylon : breathe your secrets to me fearlessly; and if Trade Wind caught and carried them away, there are none to catch them (...) unless it were the Tropic Birds."

« Ecrivez-moi encore dans mon éloignement infini (...) Je suis trop loin de tout pour être indiscret ; ceux qui voudraient écouter sont trop rares près de moi. Je suis les joncs près de la rive, et le ruisseau est à Babylone : confiez-moi vos secrets sans crainte ; et si l'alizé les attrapait et les emportait avec lui, il n'y aurait personne pour s'en saisir (...) en dehors des oiseaux tropicaux. »

R.L.S, Letters of R. L. STEVENSON, "Life in Samoa", XII,
To J.M.BARRIE, November 1st 1892.

[FRANCE TV INFO]

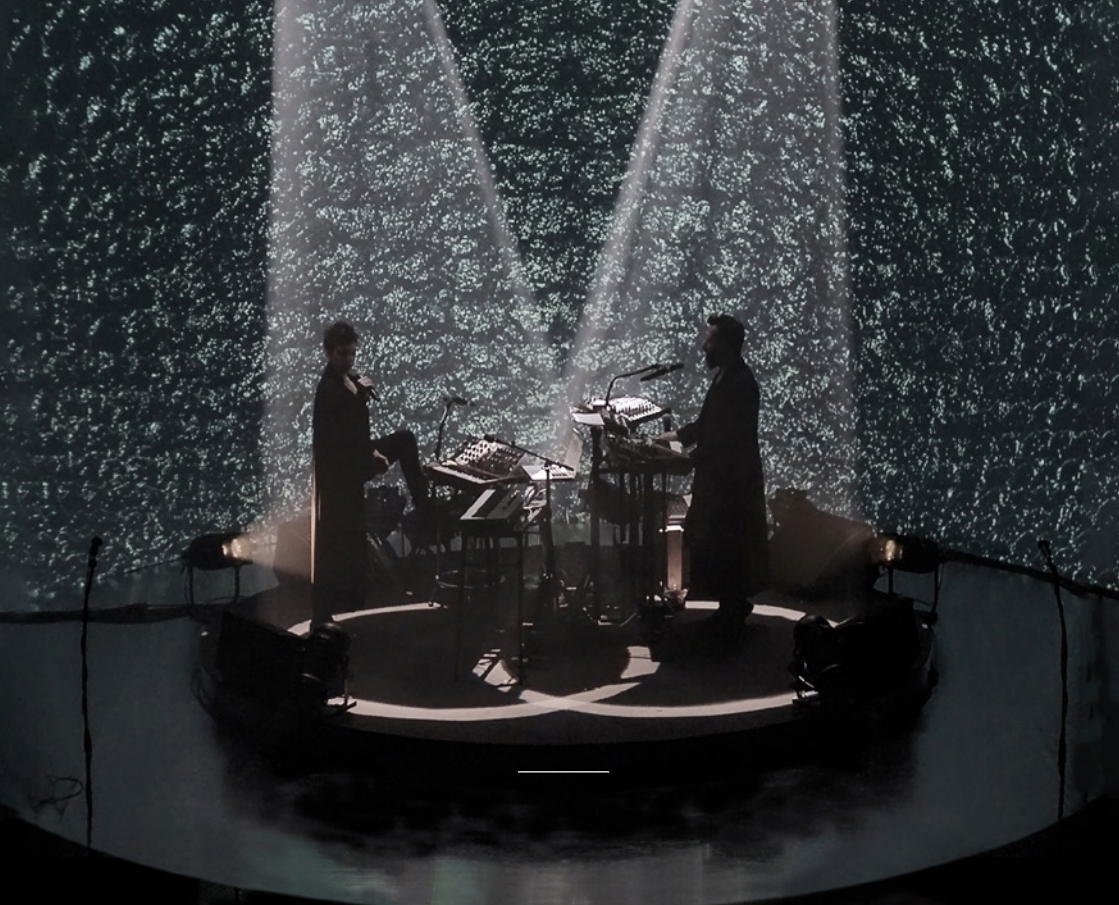
"Scottish author Robert Louis Stevenson's words resonate, carried by the voices of French electro-pop duo Fergessen."

[VOSGES MATIN]

"A moment of poetry lightened up with modernity. An ode to travels, encounter, liberty and nature (...) Based on the incredible evocative power of Stevenson's words, they managed to build up bridges and superpose two worlds, cancelling the frontiers between texts and songs, so that all that remains is the vibrations and the will just to feel."

[EST REPUBLICAIN]

"A poetical immersion as a way to fly in the face of ambient morosity."



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