

« TWO VOICES,
A PERFECT HARMONY
ON INSPIRED WORDS. »

[CŒUR DE ROCKEUR - 04/2013]

L'ÉTÉ
NOUVEL ALBUM

FERGESSEN



2 - ALBUM « FAR EST »

« FERGESSEN RESEMBLES NO ONE
AND SOUNDS LIKE NOTHING KNOWN. »

[20 MINUTES - 09/2013]

« A music infused with a unique breath. »

[BLOGG.ORG - 11 2013]

« IS THIS ROCK MUSIC? POP MUSIC? FRENCH « CHANSON »?
THEY CAN DO ANYTHING. »

[CANALBLOG - 06/ 2013]

« Out of time, beyond trends. »

[COSMOPOLITAN] - 06/2013

« A brilliant demonstration of songwriting and inspiration »

[MAXOE.COM - OCTOBER 2013]

« ONE OF THE MOST EVIDENT TALENT
OF FRENCH INDIE MUSIC. »

[STARZIK - 10/2013]

« Creative, hypnotic. »

[ELLE] - 06/2013

« Filled with passion, moving, unsettling, « FAR EST » is a
smashing album. »

[HI-ZINE - 11/06/2013]

« WHICH LIVING ARTIST, IN FRANCE,
IS ABLE TO PRODUCE ANYTHING SO
POWERFUL AND BEAUTIFUL? »

[CŒUR DE ROCKEUR] - 06/2013

« A thrilling discovery to start the new year with. »

[MOBBEE] - 09/2013

« ORIGINAL AND INNOVATIVE, FERGESSEN IS THE BAND
TO DISCOVER AT THE MOMENT. »

[WEEK PEOPLE] - 06/2013

3 - ALBUM « L'ÉTE »

« FOR YEARS AFTER THE EXCELLENT ALBUM FAR EST, THE DUO COMES BACK WITH AN ALBUM LITERALLY FIT FOR LIVE PERFORMANCES ».

[{LA TÊTE AU CARRE – DECEMBER 2017}](#)

« L'ÉTE WARMS UP OUR SOULS AND HEARTS.
EVEN BETTER: IT IGNITES THEM ».

[{L'ESTRADE – FEBRUARY 2018}](#)

« Sometimes oxygen falls right away between our ears and goes straight forward to our hearts.

“L'ÉTÉ” IS A CURE OF VITAMINS THAT SHARES ZESTS OF HUMANITY
AS SOME WOULD SHARE CANDIES.”

[{LA CABANE BLEUE-DECEMBER 2017}](#)

“L'ÉTÉ IS THE MIRACLE WE NO LONGER
EXPECTED!”

A stunning album whose sobriety is immediately addictive.

[{INDIEMUSIC – JANUARY 2018}](#)

« A sensitive and spiritual delight that carries with itself a whole lot of affection and attention and therefore raises up consciousness.

LA MÉLANCOLIE » IS ONE OF THE MOST BEAUTIFUL FRENCH SONGS OF THE YEAR.”

[INDIEMUSIC – JANUARY 2018](#)

TEN ABSOLUTELY VIRAL FRENCH POP SONGS are on their way to seducing you.
LES CHRONIQUES DE HIKO – JANUARY 2018

« OLD IS BEAUTIFUL: rarely has nostalgia been so modern. A delightful moment of pleasure full of communicative energy.
INDIE MUSIC – DECEMBER 2017

“A WARMING HYMN thrown in the face of daily ambient morosity”.
AFICIA INFO – JANUARY 2018

“OLD IS BEAUTIFUL IS LIKELY TO BECOME *THE* SONG OF THE YEAR.”
VINYLE MUSIQUE - 2018

« A ROCK SPIRIT IN A POP BODY. We love the union of both voices that speak with each other.
« Old is beautiful », a true hymn, is likely to become a hit. Don't wait any longer until you taste this piece of warmth ».
UNISSON – JANUARY 2018

« FERGESSEN GIVE BIRTH TO A MADE IN FRANCE POP THAT IS BOTH EXPLOSIVE AND FASCINATING ».
MINUTE NEWS – 2018



4 - LIVE REPORTS

« TWO AMAZING PERFORMERS FOR
THE PRICE OF ONE... RUSH TO SEE
THEM WHILE THEY'RE ALIVE ! »

[HAUTETFORT – 12/2013]

« A BLAST ! An almost two hours long show, some fabulous songs,
a huge energy and an unbelievable ability to share with the audience. »

[ARTEOS – 12/ 2013]

« A DUO WITH HEART AND SOUL. »

[VOSGES MATIN – 12/ 2015]

« THE CRAZINESS OF THEIR ART IS CONTAGIOUS. »

The audience turned the artists on stage into a triumph, asking
for more, again and again. The public was literally carried away
by their performance. »

[VOSGES MATIN – 07/ 2014]

« AN EYE-CATCHING
LIVE MUSIC PERFORMANCE.
IT FEELS SO GOOD! »

[ARTEOS – 05/ 2014]

« A TRIBE OF TWO !

JUST AS RENAUD, ALONE, USED TO BE A YOUTH GANG. »

[L'ESTRADE – 11/2015]

« BOTH ARTISTS HAVE THIS « WILD SOMETHING »,
THAT MAKES YOU LOVE THEM.

[LE TELEGRAMME – 07/2013]

« THAT'S A FACT,
YOU FEEL ORPHANED
AS SOON AS THE SHOW ENDS UP. »

[LA VOIX DE L'AIN – 06/2015]

« Their intelligence and their working values are the key to their success.
A magical duet. (...) **Their songwriting inspires love, friendship, and sharing.**
On stage, they're just huge ! The audience is under their spell, and they give this
love back, spontaneously. Their audience grows bigger day after day. Once
you've discovered them, you no longer can forget them. »

« IT WAS ONE OF THOSE PERFORMANCES YOU REMEMBER
LONG AFTER THE LAST NOTE.

[LES INSOUCIANTS – 06/ 2014]

« WELCOME INTO AN ALMOST CINEMATIC ATMOSPHERE ».

[BULLE DE ZIC, 01/2014]

« FERGESSEN HYPNOTIZES LA NEF. »

[VOSGES MATIN – 05/2014]

« A LIVE PIECE OF ART ! »

[L'EST REPUBLICAIN – 06/2014]

FERGESSEN, SOLD OUT ! »

[VOSGES MATIN – 12/2013]

A storming success in « La Souris Verte »

« FERGESSEN, THE RISING STAR... »

[SAINT-DIE INFO – 05/2014]

« ZAZIE FALLS IN LOVE with this charismatic duet like no other. »

[L'EST REPUBLICAIN – 01/2015]

FROM « FAR EST » TO « THE VOICE ! »

[L'EST REPUBLICAIN – 02/2015]

ZAZIE praises the musicality of their performance, their taste for original vocal harmonies, and highlights the « crazy touch » their performance had. A golden opportunity for FERGESSEN to gain national exposure, to display their philosophy on the first French TV channel, and to get a foothold in « the system », without however being handcuffed. »

« A TRIBE OF TWO ».

[L'ESTRADE - 11/2015]

« AN ENERGIZING MUSICAL DEFLAGRATION. »

[FRANCE 3 TV - 01/2018]

« FERGESSEN literally rocked the audience. »

[L'UNION - 18/09/2017]

“A BAND THAT GIVES IT ALL!”

[DERNIÈRES NOUVELLES D'ALSACE, 06/2018]

« The demanding fans of electro-pop music have been mesmerized by this pair of singing giants.”

[VOSGES MATIN - 23/07/2017]

“FERGESSEN, like stage animals, never released the prey. From the first notes of « Tu veux la guerre », the audience was in full swing! David & Michaëla literally killed it! The public, in an unprecedented craze, came as close as possible in order to sing « I Want Love » alongside with the band, a song that will remain fresh in all minds for days”.

[DNA - 01/08/2017]

« ONCE YOU'VE DISCOVERED THEM, YOU NO LONGER CAN LEAVE THEM.”

[AU PAYS DU DECIBEL- BELGIUM- 2017]

« FERGESSEN put their fingers in the plug.

Their third album will be released in January. As a result, 2018 is gonna be hot. »

[LE MAG-LE REPUBLICAIN LORRAIN - 29/10/2017]

« For a few months, FERGESSEN have been testing on stage the songs of 'L'ETE', the next album. The effect is immediate, magnetical. Miraculous ? One hour and a half of catharsis.

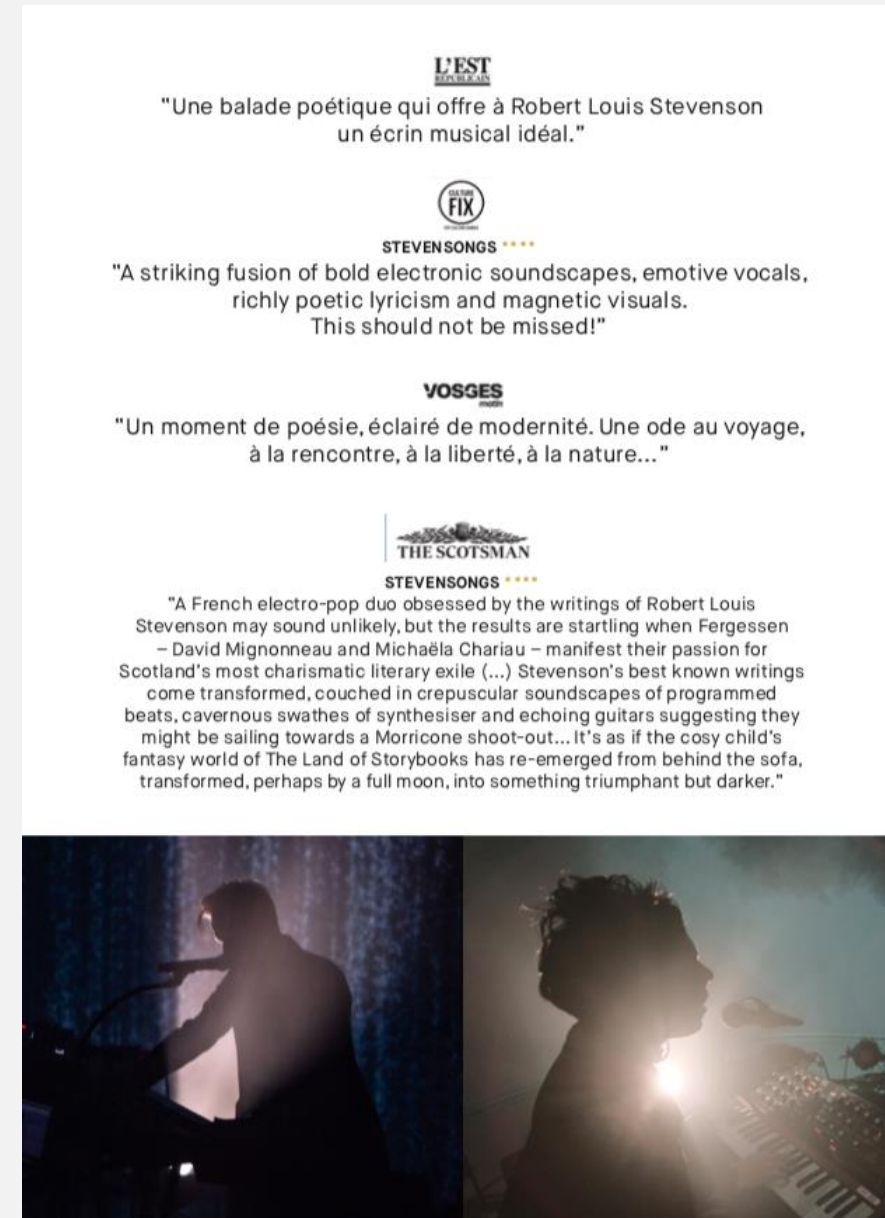
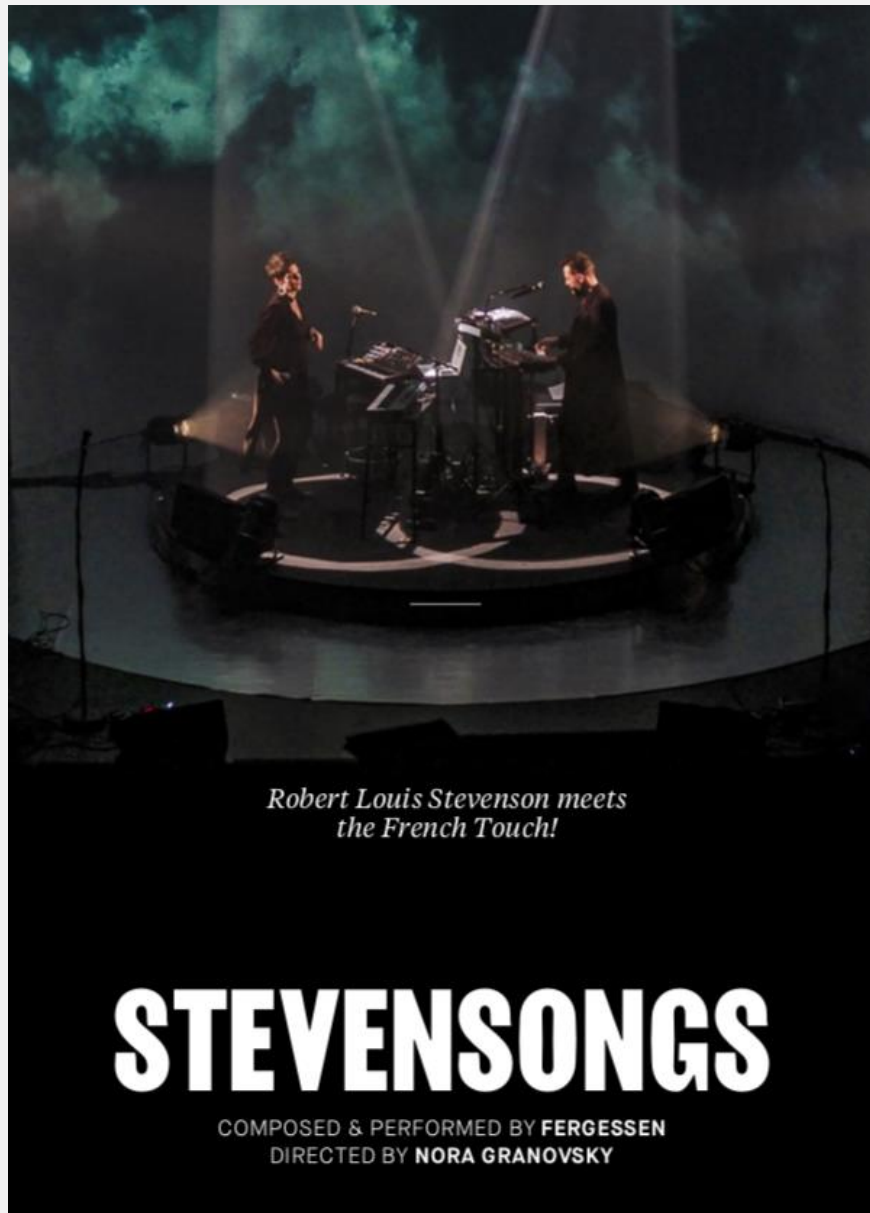
In a way, they are modern messiahs, a cure for scepticism.

[HAUT ET FORT - 23/07/2017]



Vincent Assié Photographe

4 – STEVENSONS – Musical Theater creation – 2022



5 – OUR NEED FOR CONSOLATION IS INSATIABLE – An electro-rock oratorio - 2020



“We hear it with a new force, this cult text, thanks to its harmony with Fergessen’s deep and melancholic music, in what is has to tell us about today.”

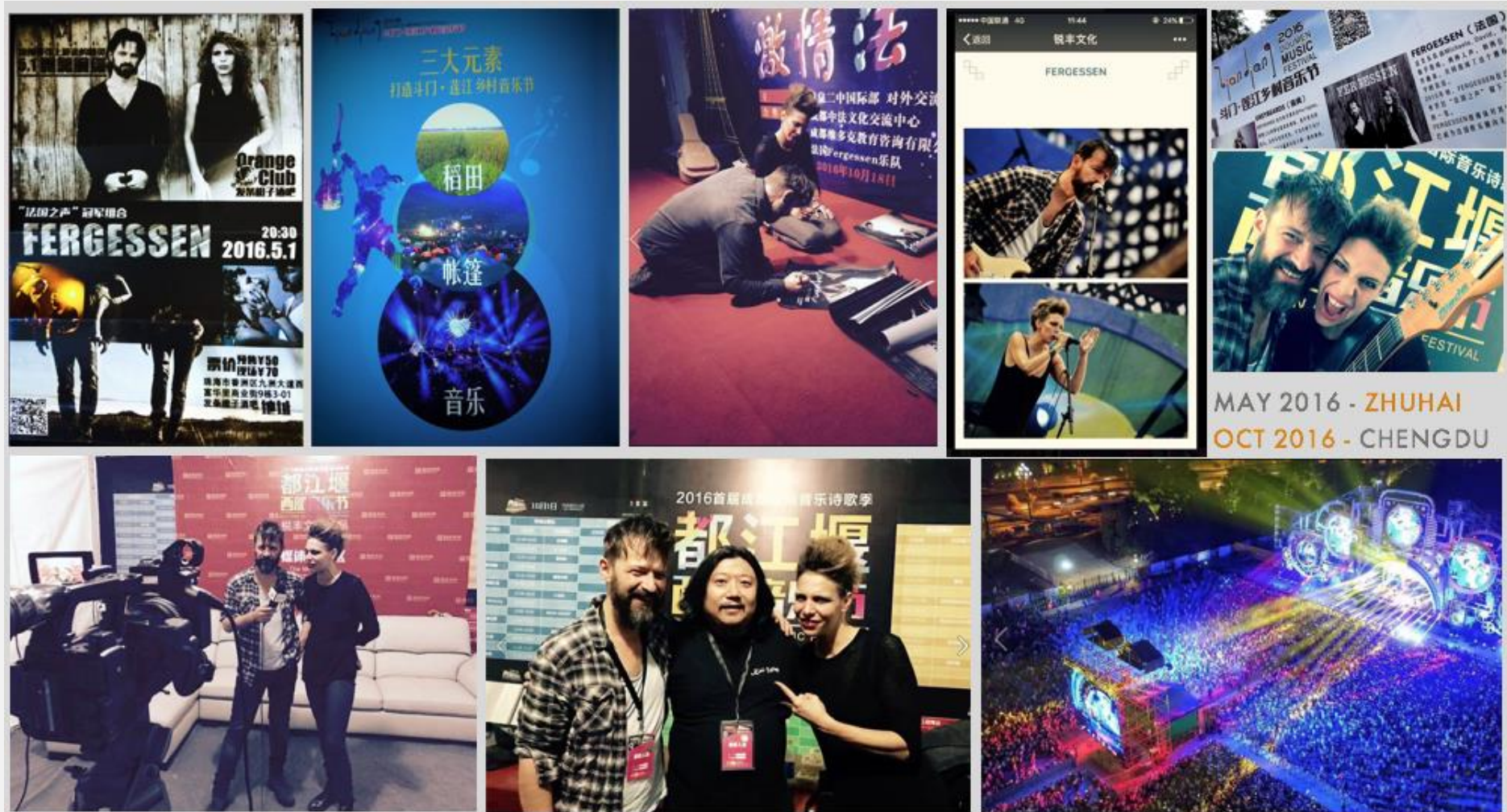
[**LE MONDE**,

Fabienne Darge,

SEPT 2020]

Text : Stig Dagerman - **Creation & performance :** Simon Delétang - **Musical creation and performance :** FERGESSEN **Production :** Théâtre du Peuple – Maurice Pottecher

6 – FERGESSEN AROUND THE WORLD







INSTITUT FRANÇAIS
Madrid

III

CONCIERTO | POP ROCK

FERGESSEN

“L'ÉTÉ”

JUEVES 11/04
20:00H
10€ EN LÍNEA, 12€ EN TAQUILLA

TEATRO DEL INSTITUT FRANÇAIS

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af Alliance Française
Mexique

FERGESSEN

ROCK, POP, ELECTRO / FRANCIA

15 | 30
JUNIO 2019

GIRA EN LAS ALIANZAS FRANCESAS DE
ZACATECAS • CIUDAD DE MÉXICO • MÉRIDA
MONTERREY • SAN LUIS POTOSÍ • IRAPUATO
EN EL MARCO DE LA FIESTA DE LA MÚSICA



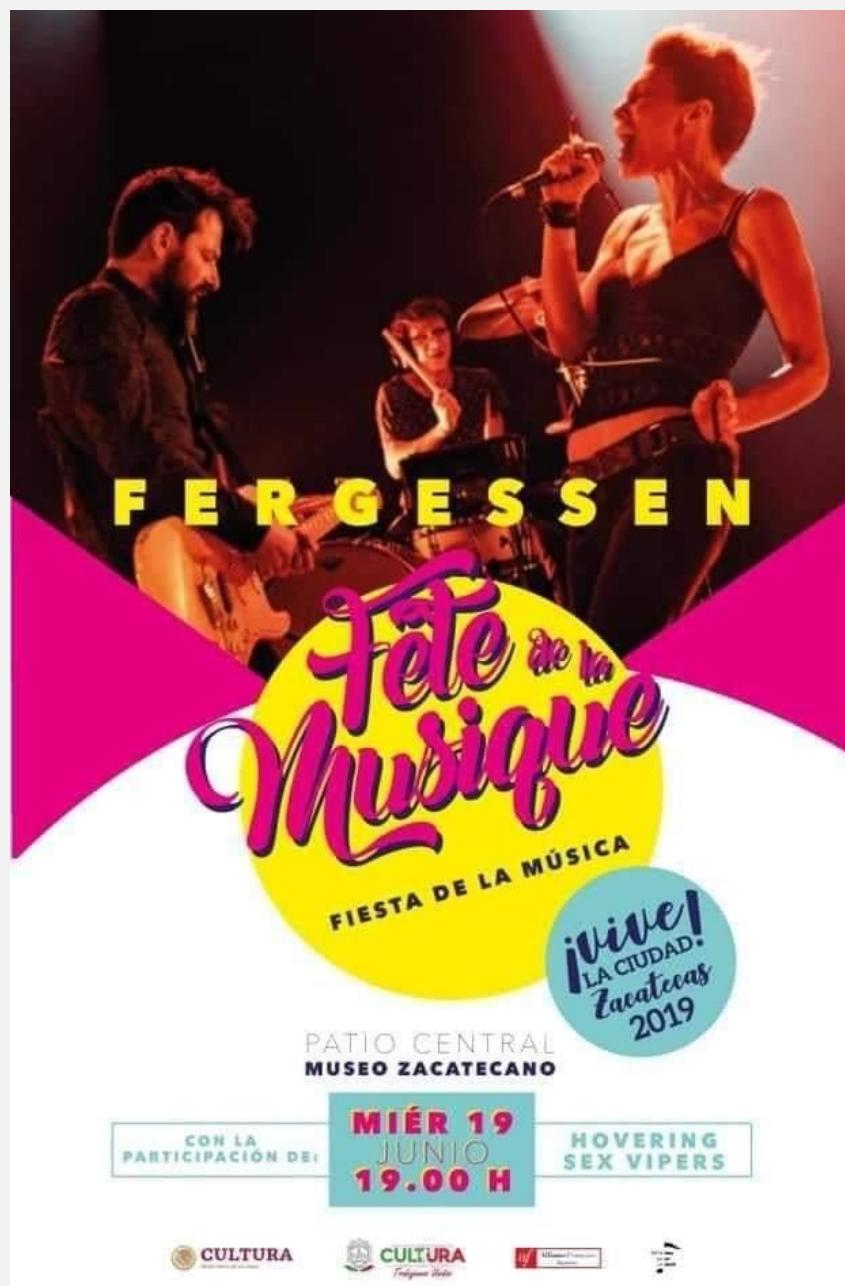
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ENCUENTRO MUSICAL Y LINGÜÍSTICO

FERGESSEN

GRUPO FRANCÉS DE POP, ELECTRO, ROCK

EL MARTES 18 DE JUNIO DE 2019 /20H

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