



FERGESSEN

May 2019

ACCUEIL : 3 musicians / 2 technicians / 1 prod

Lead vocal / Guitar : David Mignonneau

Lead vocal / Guitar / Keyboard : Michaela Chariou

Drums / Pad : Paul Gremillet

Tour Manager: Anne Audinot / anne.booking.echoidprod@gmail.com / + 33 (0) 782 695 092

Lights : Yohann Buys / yob.buys@gmail.com / +33 (0) 651 913 357

Sound : Jérôme Moulin / jerome.moulin.mailpro@gmail.com / +33 (0) 687 806 398

This technical rider forms part of the contract. Please contact us for any further information.

TRANSPORTATION AND ACCESS

We usually travel in a 9 seats van. If such, please make sure there is a free and adapted **parking close to the venue**. In case of arrival by train or plane, please provide a runner available all day long, with a van of adapted capacity (6 people + music instruments + luggage)

A detailed access map, including full address and necessary contacts (telephone numbers / e-mail) will be provided by the Organizer to the Tour Manager, at least 15 days before the show.

Please also make sure there is a securized parking by the hotel.

The tour van is : 6 m long / 2 m high.

LOCAL CREW

As of the artists' arrival and until they leave the venue, please make sure there is :

- One person representing the organizer.
- One persone responsible for the sound.
- One sound technician (specialized for wedges)
- One lights technician.

STAGE / SECURITY

The organize must provide seperate power circuits for sound, lights and backline, in order to avoid electrical buzz. He will provide the **backline, sound and light equipment as** detailed in this technical rider.

Minimum stage dimensions : 8 m (width) par 6 m (depth).

IN case the audience is standing and the stage hight is below 80cm, thanks for providing 40cm high risers in order to elevate the stage level.

The stage must have a plane even surface, be clean, stable and sufficiently high for the audience's visual comfort. It has to be stable, well fixed and attached.

All stage and electrical equipment must comply with current security standards in force.

A technical rider of the venue and stage (sound and lights equipment, electricity, stage, venue map, etc.) will be forwarded to the tour manager at least 30 days before the show for validation. Stage and backstage access will be exclusively reserved to authorized people.

DIFFUSION FACADE

Provide a professional sound system (D n° B, Adamson, L. Acoustics) adapted in size and power to the size of the venue. I

MIXING DESK

- Installée au milieu de la salle et aux 2/3 de la profondeur totale.
- Console numérique 32 pistes minimum : Yamaha CL 5 / QL 5 de préférence. PAS DE X32, 01V96.
- 1 circuit Talkback régie / scène.

ON STAGE

- Thanks for preparing 1 riser with black fabric and a carpet for the drum : 2m x 2m, height 0,40m.
- 3 under patch IN (2x 8 by the drum kit and 1x 4 by the apron) + 2 XLR OUT (by the drum).
- 6 similar wedges 15 inches (PS15, 115 FM, MTD 115).
- 5 power sockets dispatched as shown on the stage map below.
- 6 small bottles of water.

DIVERS

- Please count 1h for installation, 1h for sound check and a 1 h 30 time break before the beginning of the show.
- Please provide one 2*1m table for the merchandising stuff. It has to be visible and enlightened.

BACKSTAGE ROOMS

The organizer will provide to Fergessen, two backstage rooms with direct access to the stage, equipped with power sockets, at least one mirror, a sofa, a table, chairs and a fridge. Toilet and bathroom will be available nearby.

Access to the backstage rooms will be forbidden to all people stranger to the band. Backstage rooms will be under surveillance or will be equipped with a lock and key. Keys will be given to the tour manager.

CATERING ET MEALS

Merci de prévoir un assortiment appetizers (chips, crackers, cookies, ...) pour six people, 8 bottles of mineral water, 15 beers, 2 l of orange juice pure juice, 2 bottles of Coca Cola, 6 redbull, one bottle of red wine, fruit, coffee and tea at will, honey, sugar, lemon.

Full hot meals (starter, hot meal, cheese, dessert, wine and coffee) will be provided after the show (depending on the time of the show).

In case the diner can't be organized, let the tour manager know and prepare a buy-out of 30 € (trente euros) per persona that will be handed on to the tour manager on arrival.

HOTEL

TO BE DEFINED WITH THE ORGANIZER

BACKLINE

DAVID MIGNONNEAU :

1 electric guitar amplifier, FENDER TWIN type.

1 guitar stand.

MICHAELA CHARIAU :

1 electric guitar amplifier, FENDER TWIN type.

1 guitar stand.

1 master keyboard, M AUDIO Axiom 49 (4 octaves mini) type.

1 keyboard stand (X form).

1 stool.

PAUL GREMILLET :

Full Drum kit, PEARL or DW type, including :

1 kick bass drum (22) + foot pedal.

1 floor tom (16).

1 snare (6,5).

cymbals Crash (18), Ride (20), Hi-hat Charley (14) including stands.

1 cymbal stand Gibraltar 6710 type, in order to attach the SPDS pad.

1 drum seat / stool.

Important: once on stage, *FERGESSEN's backline* won't be removed unless it is installed on risers equipped with rollers.

SOUND

Jérôme Moulin / jerome.moulin.mailpro@gmail.com / +33 (0) 687 806 398

PATCH IN

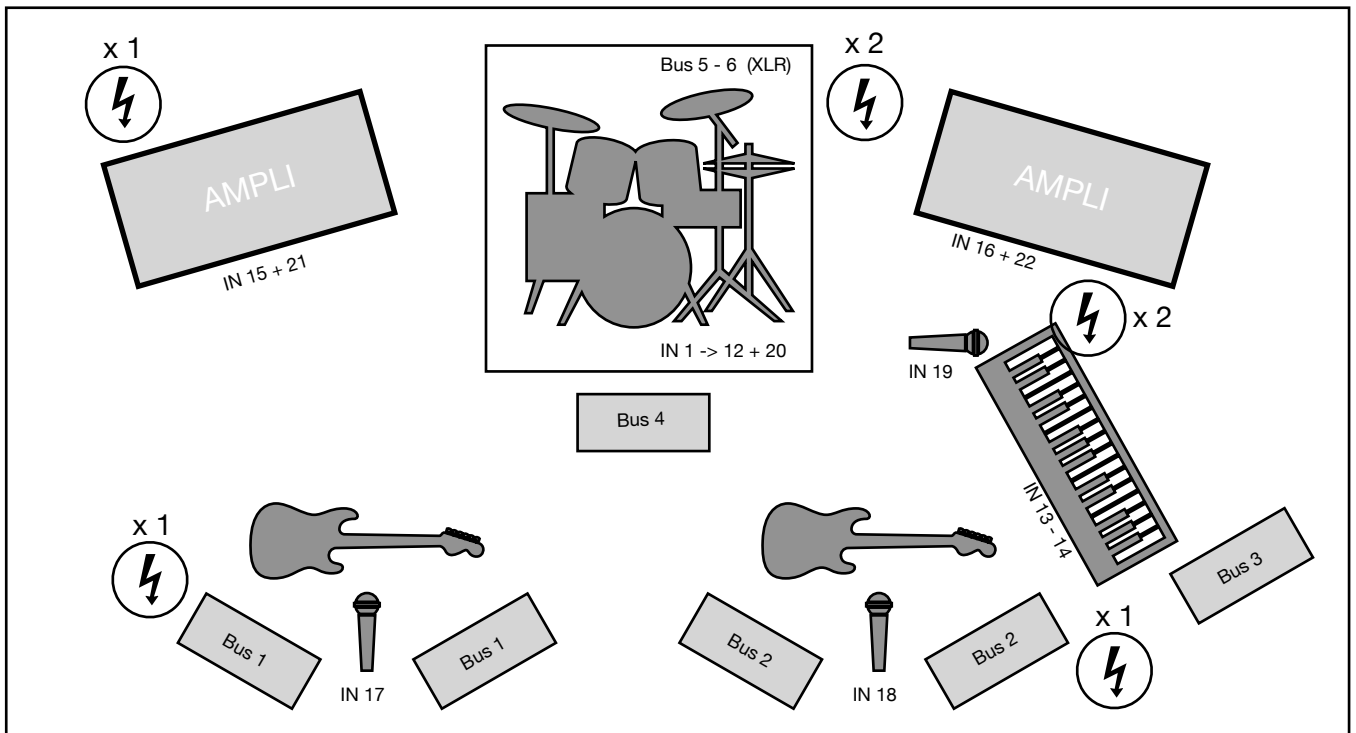
1	KICK IN	BETA 91	48V	Gate / Comp	—
2	KICK OUT	AUDIX D 6	—	Gate / Comp	petit pied
3	SN TOP	BETA 57	—	Comp	petit pied
4	SN BOTTOM	E 904	—	Comp	pince fût
5	FLOOR TOM	E 904	—	Gate / Comp	pince fût
6	HH	E914	48V	—	petit pied
7	OH L	C214	48V	—	grand pied
8	OH R	C214	48V	—	grand pied
9	SPDS KICK	DI BSS AR 133	48V	—	—
10	SPDS PERC	DI BSS AR 133	48V	—	—
11	SPDS SEQ L	DI BSS AR 133	48V	—	—
12	SPDS SEQ R	DI BSS AR 133	48V	—	—
13	KEY L	DI BSS AR 133	48V	—	—
14	KEY R	DI BSS AR 133	48V	—	—
15	GTR JAR	E 606 / E 609 / E 906	—	—	—
16	GTR COUR	E 606 / E 609 / E 906	—	—	—
17	LEAD GTR JAR	BETA 58 A	—	Comp	grand pied
18	LEAD GTR COUR	BETA 58 A	—	Comp	grand pied
19	LEAD KEY	BETA 58 A	—	Comp	grand pied
20	LEAD DRUM	SM 58	—	Comp	grand pied
21	GTR ACC JAR	Direct OUT	—	Comp	—
22	GTR ACC COUR	Direct OUT	—	Comp	—
23					
24					
25					
26					
27					
28					
29					
30	ORDI L				EN REGIE
31	ORDI R				
32	TALKBACK	E835S	—	—	—

PATCH OUT

1	WEDGE JAR	—	Bus Mono / insert EQ 32 bandes mono
2	WEDGE COUR	—	Bus Mono / insert EQ 32 bandes mono
3	WEDGE KEY	—	Bus Mono / insert EQ 32 bandes mono
4	WEDGE DRUM	—	Bus Mono / insert EQ 32 bandes mono
5	EAR DRUM	XLR	Bus Stéréo
6		XLR	
7	MAIN OUT	—	Insert EQ 32 bandes stéréo
8			

STAGE MAP

(minimum 8m d'ouverture et 6m de profondeur) :



Total number of DI to provide: 6 BSS AR 133.

Total of microphone stands : 3 small + 6 big (including one with a round base).

Digital console 32 tracks minimum : Yamaha CL 5 / QL 5 ideally. No X32, 01V96.

6 similar wedges 15 inches (PS15, 115 FM, MTD 115) on 6 equalized circuits.

At least 2,50m minimum distance between lead voices microphones.

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LIGHTS

Yohann Buys / yob.buys@gmail.com / +33 (0) 651 913 357