



CONTRACT TECHNICAL 2018

(Must return a copy initialed and signed to the contract of assignment which it is an integral part).

Thank you for the greatest attention to the content of this data sheet.

This document is an integral part of the contract of assignment. It must be returned all initialed pages, with the words "read **and approved**", signed and bearing the stamp of the Organizer.
It is committed to all of the terms and there no changes without the written consent of the directors.

Sound Manager: **Stéphane Uriot** + 33 607 798 907 steff.uriot@free.fr

Light Manager: **Thomas Jedwab-Wroclawski** + 33 662 876 736 Thomas.jedwab@gmail.com

(1) ACCESS

- ✎ A guarded location will be reserved in the immediate vicinity of the release of behind the scenes for two passenger cars, minibus type.

A detailed plan of access with address and number's room phone will be provided by the organiser to the Commissioner at least fifteen days before the date of the concert.

(2) THE ROOM

- ✎ Must present all legal safety standards.
- ✎ It will be heated in winter from the time of balance.
- ✎ The room access will be denied to any person outside the show during the balance.

(3) LODGES

- ✎ Two lodges (musicians and technicians) with direct access to the scene, comfortably equipped for five persons with mirrors in foot, couches, tables, chairs, armchairs and fridges.
- ✎ They will be heated in winter and closed lock. The keys will be handed over to managers upon their arrival.
- ✎ Toilets and washbasins (showers, possibly) will be located in the lodges or nearby.
- ✎ Predict five large towels clean and dry and 15 small bottles of water for the concert.

(4) THE SCENE

- ✎ Centered compared to the room in the direction of the width.
- ✎ Minimum dimensions: opening 8 m off its wings, depth 6 m, height 1 m, height under hangers 6 Mr.
- ✎ Plate perfectly flat, smooth and stable in all respects, the elements to be impeccably and firmly attached in order to support 500 kg/m².
- ✎ A battery with skirt and carpeted floor (2,00 M X 2,00 M X 0.40 M).

5) PA (hardware mounted, wired and ready for use to the arrival of technicians).

- ✎ The broadcast is set to 1.70 m from the ground if the system is not clustering. The Board is at the center of the room (max 20 m from the broadcast), subs are laid on the ground. The filters must be quickly accessible by the technician. The power should be adapted to the room (15w/p so 400 prs/7 KW + subs, 1000 prs / 15Kw + subs, etc...).

(6) LIGHTS

A professional lighting designer is required

Implantation of the spotlight will be performed prior to our arrival and the sources will be addressed. A plan to address on our arrival.

(7) BACKLINE

Drums:

- 1 Bass Drum 22 "DW, Gretsch, Sonor, Tama
- 1 Snare Drum Wood 5.5 " Gretsch, sonor, Tama
- 1 Floor Tom 16 "DW, Gretsch, Sonor, Tama
- 1 Hi-Hat Stand
- 1 Hi-Hat 14 "Paiste or zildjian
- 2 Ride and Crash Stands
- 1 Ride 20 or 22" "Paiste or zildjian
- 1 Crash 18 "Paiste or zildjian
- 1 Stand for the SPDS module

Guitars:

- 2 Guitar Amplifiers Vox AC30 or Fender Hot Rod
- 1 Electro acoustic guitar type martin
- 3 Guitar stands

Keyboard:

- 1 keyboard stand type "Gewa Basix Keyboard Stand"
- 1 piano stool

Electrical accessories:

- 4 Chinese adapters for European electrical outlets

Duration of the Sound Check: 45 minutes after complete installation of the backline.

(8) CATERING

- Provide glasses, cutlery, dishes, napkins paper, bottle opener, garbage, ashtrays...
- Assortment for five snacks, chips, crackers, cookies.

8 bottles of mineral water, 15 beers, 2L of juice of orange juice, Coca Cola, 2 bottles of wine, coffee and tea at will, honey, sugar, lemon and milk.

(9) RESTAURANT

- Hot meals (starter, hot dish, cheese, dessert, wine and coffee) will be provided after the concert (according to the schedule of passage).

(10) HOTEL

- To be defined with the Organizer

(11) GUEST LIST

- Group will have 10 places exempt for guests.

(12) MERCHANDISING

- Provide a free stand to this effect (table, Chair, light).

The organizer of the artist

"Read and approved" «Read and approved»

Signature and stamp Signature

FERGESSEN

EN CONCERT

«GLOBAL WARMING TOUR»

STUTTGART (67), Espace Marceau

STRASBOURG (57), Les Trinitaires

TOULON (83), La Souris Verte

PARIS (CN) – Alliance Française

HONG KONG (CN) – Alliance Française

MACAO (CN) – Alliance Française

HK (CN) – Alliance Française

HK (CN) – Alliance Française

HK (CN) – Alliance Française

BEIJING (CN) – Alliance Française

SHANGHAI (CN) – Alliance Française

WUZHOU (CN) – Alliance Française

GUANGZHOU (CN) – Alliance Française

TECHNICAL SHEET SOUND

In case of particular difficulties, contact the Sound Manager:
Stéphane URIOT ☎ +33 607 798 907 Mail steff.uriot@free.fr

I - CHARACTERISTICS OF THE PLACE OF THE SHOW:

1.1. The Stage

A) **The dimensions requested below are the minimum necessary for the installation of the equipment. We communicate the actual dimensions.**

- Opening : 8 m.
- Depth : 6 m.

B) **In addition, provide two wings for sound towers (unless the system is clustered):**

- 2m. opening x 3 m. depth - Opposite prompt side
- 2m. opening x 3 m. depth - Prompt side

The stage must be totally stable and flat, its floor undisturbed and perfectly smooth. It must be able to support a weight of 500 kg minimum per m2.

C) **Practicable: Provide 1 passable Drum Skirted and carpeted**

- Drum 2m x 2m x 0,40m

D) The steps of the stage staircase will be very clearly illuminated.

II - SONORISATION :

2.1. - PA SYSTEM

- Equalized professional system (Line Array preferably) type: D n 'B, Adamson, C. HEIL

2.2. - MIXING CONSOLE

YAMAHA CL5, CL 3, QL 5, M7 CL, MIDAS PRO 2, M 32, SOUNDCRAFT Vi

2.3. - MONITORS (depending on the event)

PROVIDE A PROFESSIONAL MONITORS SOUNDER

- Console type : 24/8 Départs
- Monitoring system: 6 identical WEDGES, type PS 15 NEXO, 115 FM, MTD 115 Heil, Max 15 (600w mini per wedge).

If the wedges are paired, or even the scene plan for the orientation of the motors.

2 SIDES FILL (For large halls and outdoor concerts)

Mix : 1) GT L 2) GT R 3) KEYBOARD 4) DRUM Mix (XLR) 5-6) SIDE FILL

III - PERSONNEL / HORAIRES (A définir avec vous) :

- The Sound Check of the group takes place in 45 minutes



PATCH LIST

CH	INSTRUMENT	MICROS/DI	FOH INSERT	MONITOR INSERT	REMARQUES PARTICULIERES
1	KICK IN	BETA 91	GATE	GATE	
2	KICK OUT	AUDIX D6/B52	GATE	GATE	Small Boom
3	SNARE TOP	B57A/ AUDIX i5			Small Boom
4	SNARE BOT	SM57/ AUDIX i5			Small Boom or clamp
5	H.H.	SM81/KM184			Small Boom
6	FLOOR TOM	E604 /Audix D4	GATE	GATE	Clamp
7	OH L	C414/C451B			Tall Boom
8	OH R	C414/C451B			Tall Boom
9	SPDS SUB L KICK	DI			
10	SPDS SUB R PERC	DI			
11	SPDS L SEQ	DI			
12	SPDS R SEQ	DI			
15	KEY L	DI			
16	KEY R	DI			
15	GT L (DAVID)	E609			Small Boom
16	GT R (MIKAELA)	E609			Small Boom
17	LEAD VOC DAVID	SM 58			Tall Boom
18	LEAD VOC MIKAELA	SM 58			Tall Boom
19	VOC MIKA KEYBOARD	SM 58			Tall Boom
20	BV PAUL+Perc	SM 58			Small Boom
21	SPARE + Set Acc	SM 58			Small Boom

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